

Required Summer Reading for English Honors 2018-2019

Seffner Christian Academy



Requirements:

- Honors students are required to read **THREE** books over the summer. The honors students must complete both of the following assignments for each of the Honors Book Choices #1 and #2:
 - Complete a digital or physical copy of the “2 column note sheet”
 - Complete a Reader Response (Directions below)

All honors work will be due the first Monday of the school year. Honors summer work will be counted as a test grade. Contact Mrs. Pope at mpope@scacrusaders.com if you have any questions.

Honors students must read one book from **each** column:

Grade Level	Standard Book (Required for <u>all</u> students and will be quizzed on upon return)	Honors Book Choice #1 Classics	Honors Book Choice #2 Contemporary
9th	<i>The Hobbit</i> J.R. Tolkien ISBN: 054792822X	<i>Lord of the Flies</i> William Golding <i>The Count of Monte Cristo</i> Alexandre Dumas ISBN-10: 0553213504 <i>A Midsummer's Night Dream</i> William Shakespeare	<i>Uprising</i> Margaret Peterson Haddix <i>Ghost</i> Jason Reynolds <i>Gathering Blue</i> Lois Lowry <i>Pinned</i> Sharon Flake
10th	<i>Auschwitz Escape</i> Joel Rosenberg ISBN: 141433625X	<i>All Quiet on the Western Front</i> Erich Maria Remarque <i>Fahrenheit 451</i> Ray Bradbury <i>Much to Do About Nothing</i> William Shakespeare	<i>Vincent and Theo: The Van Gogh Brothers</i> Deborah Heiligman <i>The Lost Girl of Astor Street</i> Stephanie Morrill <i>A Night Divided</i> Jennifer Nielson

<p>11th</p>	<p><i>Unbroken</i> Laura Hillenbrand ISBN: 9780812974492</p>	<p><i>The Red Badge of Courage</i> Stephen Crane</p> <p><i>My Antonia</i> Willa Cather</p> <p><i>Narrative of the Life of Frederick Douglass</i> Frederick Douglass</p>	<p><i>Left to Tell: Discovering God Amidst the Rwandan Holocaust</i> Immaculee Ilibagiza</p> <p><i>Bruiser</i> Neal Shusterman</p> <p><i>The Last Jihad</i> Joel Rosenberg</p> <p><i>The Invitation</i> Nancy Moser</p>
<p>12th</p>	<p><i>The Traveler's Gift</i> Andy Andrews ISBN: 0785273220</p>	<p><i>Sense and Sensibility</i> Jane Austen</p> <p><i>Pilgrim's Progress</i> John Bunyan</p> <p><i>"Rime of the Ancient Mariner"</i> Samuel Coleridge</p>	<p><i>Night</i> Elie Wiesel</p> <p><i>Black or Red or White</i> Ted Dekker</p> <p><i>Just Do Something</i> Kevin DeYoung</p> <p><i>The Screwtape Letters</i> C.S. Lewis</p>

Summer Reader Responses

Directions: The following should be done in Pages or other Word Processing program that can eventually be exported as a PDF. (Teachers will guide you through the process of turning in upon returning to school.) Please use MLA format. (See here for guidance:

<https://owl.english.purdue.edu/owl/resource/747/13/>) **One response is required for each Honors Book Choice column above.**

Write a reader response (minimum 1.5 pages) that is grammatically correct and well-organized. It must include the following points:

- Title and the author.
- Main Conflict (There may be more than one.)
- Setting (Include time, place, and historical significance if any)
- Main characters (Give a brief description of each one- physical and emotional)
- A brief summary (think basic plot structure)
- Personal connection or biblical connection to the novel
- Your general opinion of the book supported by evidence from the book (Max of one paragraph)
- Any other literary elements that you notice and feel are noteworthy

Two Column Notes for _____

Directions: Complete the following chart for both honors book selections. To complete the chart, you may either download this file into Notability or print out a copy and fill in with pen/pencil. The chart should be ready to be submitted the first Monday of the school year.

In this column, write a quote (along with the page number where the quote is found) from the text that you think is especially meaningful, beautiful, or confusing to you. Remember that a quote is something repeated word for word, not just something a character says. It can be from dialogue OR the narration.	In this column, directly to the right of your quote, write your connection. The connection can be a comment, an observation, a question, or a personal connection to your own life, a friend's life, family member's life, a book, TV show, movie, or current event.
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

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