

Required Summer Reading for English Honors 2024-2025

Seffner Christian Academy



Requirements:

- Honors students are required to read **TWO** books over the summer. The honors students must complete both of the following assignments for each of the Honors Book Choices #1 and #2:
 - Complete a digital or physical copy of the “2 column note sheet”
 - Complete a Reader Response (Directions below)

All honors work will be due the first Monday of the school year. Honors summer work will be counted as a test grade. Contact Ms. Austin at jaustin@scacrusaders.com if you have any questions.

Honors students must read one book from **each** column:

Grade Level	Honors Book Choice #1 Classics	Honors Book Choice #2 Contemporary
9th	<p><i>Oliver Twist</i> Charles Dickens</p> <p><i>The Count of Monte Cristo</i> Alexandre Dumas ISBN-10: 0553213504</p> <p><i>Treasure Island</i> Robert Louis Stevenson</p> <p><i>Night</i> Elie Wiesel</p>	<p><i>Uprising</i> Margaret Peterson Haddix</p> <p><i>Ghost</i> Jason Reynolds</p> <p><i>Gathering Blue</i> Lois Lowry</p> <p><i>Pinned</i> Sharon Flake</p> <p><i>Kisses from Katie</i> Katie Davis Majors</p>
10th	<p><i>A Tale of Two Cities</i> Charles Dickens</p> <p><i>Fahrenheit 451</i> Ray Bradbury</p> <p><i>Much Ado About Nothing</i> William Shakespeare</p> <p><i>Mere Christianity</i> C.S. Lewis</p>	<p><i>Vincent and Theo: The Van Gogh Brothers</i> Deborah Heiligman</p> <p><i>The Lost Girl of Astor Street</i> Stephanie Morrill</p> <p><i>A Night Divided</i> Jennifer Nielson</p> <p><i>Unbroken: A WWII Story of Survival, Resilience, and Redemption</i> Laura Hillenbrand</p>

<p>11th</p>	<p><i>A Farewell to Arms</i> Ernest Hemingway</p> <p><i>My Antonia</i> Willa Cather</p> <p><i>Narrative of the Life of Frederick Douglass</i> Frederick Douglass</p>	<p><i>Left to Tell: Discovering God Amidst the Rwandan Holocaust</i> Immaculee Ilibagiza</p> <p><i>Bruiser</i> Neal Shusterman</p> <p><i>The Last Jihad</i> Joel Rosenburg</p> <p><i>The Invitation</i> Nancy Moser</p>
<p>12th</p>	<p><i>Sense and Sensibility</i> Jane Austen</p> <p><i>Great Expectations</i> Charles Dickens</p> <p><i>Out of the Silent Planet</i> C.S. Lewis</p> <p><i>Things Fall Apart</i> Chinua Achebe</p>	<p><i>Black or Red or White</i> Ted Dekker</p> <p><i>Just Do Something</i> Kevin DeYoung</p> <p><i>The Hitchhiker's Guide to the Galaxy</i> Douglas Adams</p> <p><i>Down and Out in Paris and London</i> George Orwell</p>

Summer Reader Responses

Directions: The following should be done in Pages or other Word Processing programs that can eventually be exported as a PDF. (Teachers will guide you through the process of turning in upon returning to school.) **Please use MLA format.** (See here for guidance: <https://owl.english.purdue.edu/owl/resource/747/13/>) **One reader's response is required for each Honors Book Choice column above.**

Write a **reader response** (minimum 1.5 pages) that is grammatically correct and well-organized. It must include the following points:

- Paragraph 1: Identify the title and author; summarize the plot and the setting (Include time, place, and historical significance if any)
- Paragraph 2: Discuss the protagonist and the antagonist, providing a description for each (think about physical traits, emotional traits, motivations)
- Paragraph 3: Discuss the central conflict and the resolution
- Paragraph 4: Discuss your general opinion of the book, including a personal connection or biblical connection to the novel.

Two Column Notes for _____

Directions: Complete the following chart for both honors book selections. To complete the chart, you may either download this file into Notability or print out a copy and fill in with pen/pencil. The chart should be ready to be submitted the first Monday of the school year.

In this column, write a quote (along with the page number where the quote is found) from the text that you think is especially meaningful, beautiful, or confusing to you. Remember that a quote is something repeated word for word, not just something a character says. It can be from dialogue OR the narration.	In this column, directly to the right of your quote, write your connection. The connection can be a comment, an observation, a question, or a personal connection to your own life, a friend's life, family member's life, a book, TV show, movie, or current event.
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

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5.	5.